

CURRICULUM VITAE

Name: Andy Hughes

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Andy Hughes work explores the littoral zone and the politics of plastic waste. A book called Dominant Wave Theory that includes essays by world leading scientists and commentators published by Booth- Clibborn Editions & Abrams, New York, marks this exploration. His work often encourages viewers to question the nature of materiality in relationship to waste. Challenging the agency of waste by various visual means and juxtaposition, he attempts to reveal 'thing-power', a topic explored by political theorist Jane Bennett. In his photographs of plastic, coffee cups, rubbish bins and unknown thrown away items, the objects come alive; they seem to speak to each other and to us. He is interested in radical conceptions of materialism and the implications this has for politics, ecology and the everyday way we think of ourselves, others, and the world.

Education

1989 – 91 Royal College of Art, London, Masters Degree in Photography

1985 – 89 University of Wales, Cardiff, B.A.(Hons) Fine Art, First Class

Fellowships, Awards and Commissions

2018 Shortlisted for Mayflower400 Arts Award

2017 Surfers Against Sewage, Ambassador Role

2017 Co-Participant Creative Artist and Film Director: Coral Communities
Building Socio-Ecological Resilience to Coral Reef Degradation in the Islands of the
Western Indian Ocean.

NERC funded in conjunction with Plymouth Marine Lab, Cardiff University, International
Development Evaluation Consulting, European Centre for Environment and Human Health, Ifees
Ecoislam, University of Exeter ESI, Exeter Medical School.

2016 Raw Foundation, Glastonbury Research and Development

2015 Ecover Ocean Plastic Project – 11

2014 Ecover Ocean Plastic Project – 1

2013 Invited Participant Artist, Gyre: The Plastic Ocean, Anchorage Museum, Alaska

2010 Reserve Artist in Residence, British Antarctic Survey Arts Council England Fellowship

2006 Arts Council England Funding Grant

2000 British National Lottery and Millennium Commission Award

1998 Bournemouth International Arts Festival Artist Commission

1998 Southern Arts Major Award

1997 South West Arts Funding Grant

1995 St Ives International Festival of Light Project, Tate Gallery

1995 Prince's Trust Travel Grant

1994 Winner of Eastern Arts Young Artist Award

1993 Artist in Residence, Tate Gallery St Ives, Cornwall

1991 Winner of ELLE Magazine Talent Award

1991 Winner of Sunday Times Magazine Photography Award

Recent Selected Exhibitions Group and Solo *

2017 Raw Truths, Royal Geographic Society, Exhibition Road, London

2017 'Photo-Pioneer: Photo-Primitive', St John on Bethnal Green, London.

Moose on the Loose Biennale of Research 2017, UAL Photography Archive

- 2016 Photo-Pioneer:Photo-Primitive, Penwith Gallery, St Ives
- 2015 Plastico Nomade, Lima, Peru. Supported by British Cultural Centre, Lima
- 2015 Surf, Civilisation and Barbarism, Casa Cultura Okendo, Donostia, Spain
- 2015 Gyre: The Plastic Ocean, USC Fisher Museum of Art, Los Angeles, California
- 2015 Gyre: The Plastic Ocean, Centre for Disease Control and Prevention, Atlanta, USA
- 2014 Making Time, Penwith Gallery, St Ives, Cornwall
- 2014 Gyre: The Plastic Ocean, Anchorage Museum at Rasmusson Centre, Alaska, USA
- 2013 Andy Hughes Photographs, Belgrave St Ives, Cornwall *
- 2013 Blue, Raw Foundation, Create Centre, Bristol
- 2011 Dominant Wave Theory, San Sebastian Surf Film Festival, Maritime Museum, Donostia, Spain *
- 2011 The 6th Gyre: Art, Oceans, & Plastic Pollution, 5th International Marine Debris Conference, Hawaii, USA
- 2011 The Nature of Waste, Science Centre, Georgia State University, Atlanta
- 2010 Message in a Bottle, Andy Hughes & Chris Jordan, Mariners Museum, National Maritime Museum, USA
- 2010 Deutsche Bank Charity Art Auction, Deutsche Bank, London

Selected Public Collections

Cornwall County Council Collection of Modern Art
 Arts Council of Wales
 United States National Maritime Museum, Virginia

Authored Publications

Hughes, A. (2015) Plastika Alaska [online] <https://itunes.apple.com/us/book/id1016221641>
 Contributions: Mark Dion, Carl Safina, Pam Longobardi, Nicholas Mallos,
 Howard Ferren, Abigail Susik
 Hughes, A. (2012) I Jack Russell, Abrams New York, Booth Clibborn Editions, London
 Hughes, A. (2007) Dominant Wave Theory. London, Booth Clibborn Editions, London
 Hughes, A. (2007) Dominant Wave Theory. New York, Abrams

Selected Publications

Hughes, A. (2014) Making Time, New Photographic Constructions
 Hughes, A. (2014) Embedded. In Decker.J. Gyre: The Plastic Ocean. London,
 Booth-Clibborn Editions.
 Susik, A. (2013) Convergence Zone: Aesthetics and Politics of the Ocean in Contemporary Art,
 Drain Magazine

Selected Media, Press and Web-Links

- 2017 TRT World, Roundtable Discussion. <https://youtu.be/IVJtOAeoLkA>
- 2017 Photo-Monitor Andy Hughes / Raw Truth: Plastic Interviewed by Christiane Monarchi
- 2017 RAW TRUTH: PLASTIC – A Journey from Source to Solution
- 2016 Partying and Plastic: The UK Festival Circuit
<http://www.plasticpollutioncoalition.org/pft/2016/1/25/partying-and-plastic-the-uk-festival-circuit>
- 2016 Adorma TV, (USA) Photographing the Extreme
- 2015 hyperallergic.com Artists Confront the Plastic Pollution of the Oceans [online]
- 2015 Huffington Post. Gyre: The Plastic Ocean Arts Review <http://goo.gl/NdUs3M>
- 2015 JStor Daily Eco-Art: Where Art Meets Education
<http://daily.jstor.org/eco-art-where-art-meets-education/>

- 2015 New American Paintings, Gyre: The Plastic Ocean” at the Anchorage Museum [online]
- 2014 Plastic Pollution Coalition (2014) ‘GYRE’ a Collaboration of Scientists and Artists. [online]
- 2013 NOAA Marine Debris Program Gyre:The Plastic Ocean Exhibit [online] <http://marinedebris.noaa.gov/prevention-projects/gyre-plastic-ocean-exhibit>
- 2013 Gyre: Creating Art from a Plastic Ocean (2013) Directed by Dudes on Media. [film, dvd] USA: National Geographic [online] <http://video.nationalgeographic.com/video/141204-gyre-video-complete>
- 2013 Art and the environment. 2014 [radio]NPR Alaska Public Radio 7 February 2.00pm
- 2013 An Alaskan Diary [online] <http://www.finisterreuk.com/blog/2014/03/andy-hughes-an-alaskan-diary/>
- 2013 Smithsonian Magazine Blog [online] Artists Join Scientists on an Expedition to Collect Marine Debris.

Recent Selected Symposiums, Panels & Research Groups, Public Lectures

- 2018 Lunchtime Seminar series guest speaker European Centre for Human Health and Environment
- 2018 Paper Accepted for Sea Change: Wavescapes in the Anthropocene. University of Split, Croatia
- 2018 Royal Geographic Society-IBG Annual International Conference
Co-Presenting Visualising seascapes: encounters with coastal and marine environments.
- 2018 MA Art, Law and Business, Christies Education, London, Photo-London Workshop
- 2017 MA Art, Law and Business, Christies Education, London
- 2017 Cornwall Crafts Association, Annual AGM, Guest Speaker
- 2017 Creative Conversations, Invited Speaker, Exeter University
- 2017 Cornwall AONB, Annual Conference Workshop Leader
- 2017 Talking Trash, Borlase Smart Rooms, Porthmeor Studios, St Ives
- 2015 Invited Speaker for Plastic Fantastic Challenge at the Impact Hub, Westminster, London
- 2015 Chair, Cornwall Film Festival, Green Film Festival, Cornwall
- 2014 Blue Mind 4 Summit, Keynote Speaker and Panelist
- 2014 Ocean Plastic, From Clean-up to New Brand, Ecover Headquarters, Malle, Belgium
- 2013 Gyre: The Plastic Ocean, Symposia Speaker, Anchorage Museum, Alaska
- 2013 Migrations Symposium, Invited speaker, University College Falmouth, Cornwall
- 2012 Images featured at the National Endowment for the Arts, Salzburg Global Seminar
Transcending Borders: The Intersections of Arts, Science, Technology, & Society on a Global Stage, Switzerland
- 2011 Presentation at European Centre for Photographic Research, University of Wales, Newport, Wales

Teaching and Visiting Lecturing 2000 – 2018

Cardiff University, University College Falmouth, Southampton University,
Royal College of Art, Northampton College, ARCO Lisbon, Tate Gallery St Ives ,
St Ives School of Art, Christopher Newport University(USA),
Georgia State University Atlanta, Christies Education (London)

Permanent Teaching Posts

- Current Associate Lecturer in HE Faculty of Media and Photography, Truro College
University of Creative Arts, London, Open College Online BA Degree Photography
- 2000-2014 Full-time Lecturer and Course Leader in Photography, Truro College
- 1996-1999 Full-time Lecturer, Penwith College
- 1992-1994 Part-Time lecturer Norfolk College of Art
- 1991-1992 Lecturer BA Fine Art, Faculty of Art and Design, CIHE, Cardiff